



For all your Professional Recording & Transfer needs since 1988.
MCGAUGHEY VIDEO SERVICES, INC.



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Digital Media
Productions

DVD
Mastering/Creation

CD/DVD transfers
to/from Video

Video Surveillance &
Security Systems

Transfers of old movies,
slides and pictures

Video Tape Repair

Audio/Video Copies

Foreign Video
Conversions (PAL-
Secam-NTSC)

All Formats: VHS, VHS-C,
8mm, Beta, Mini DV,
Digital 8

WE'VE SURPASSED OUR 30TH YEAR

Transferring over 5 million feet of old movie films!

"Sometimes you will never know the
value of a moment until it becomes a *memory*."

Preserve and share your precious memories with our help!

- Regular 8mm reels
- Super 8mm reels
- Super 8mm reels with Sound
- 16mm reels
- 16mm reels with Sound
- Reel to Reel Video
- 3/4" Video Transfers
- Beta Max
- VHS
- VHS-C
- Video 8 (Hi8)
- Mini DV
- Mini DVDs
- Digital (SD cards, phone, etc.)
- Foreign Conversion (PAL, SECAM, NTSC)
- Slides and Pictures
- Photo Restoration
- Photo Montage (Anniversary, Graduation, Memorial, etc.)
- Sports Video Resumes
- Copy duplications of DVD, Video and Audio
- Audio Wire Transfer (1940s ERA)
- Reel to Reel Audio Transfers
- LP Records, 8-Track, and Cassettes to CD
- Audio & Video Tape repairs

See enclosed rate sheet for specific details

5.1.18

8mm, Super 8 and 16mm reel rates:

13¢ per foot -- IE: One 3" reel = \$6.50, 5" reel = \$26.00, 7" reel = \$52.00

* Super 8mm with Sound and 16mm with Sound are 18¢ per foot *

- The transfer process includes maintenance and film restoration that cleans, enhances the picture quality and helps preserves films.
- There is a \$5 charge each for any backwards films. Sometimes this is not known until the process is started.
- If there are multiple formats in one transfer job, there is a \$5 format change each time. *For instance - if you bring 10 total 3" reels consisting of five 8mm and five Super 8mm, there will be one \$5 format charge.*
- **The final cost of a reel transfer depends on the video length of the Master DVD.**
* Tip: Number your reels in order of how you would like them transferred.

Optional:

Background music -- \$15 charge with your choice of Easy Listening, Light Classical or Up-tempo Contemporary. We can use specific music as requested. If the specific music is not supplied, there will be an additional \$2 charge per song.

Chapter Titles -- \$5 each up to 25 characters in any desired color. Titles tend to be helpful when transferring several reels and picking out particular segments to watch.

Master DVD Transfer rates:

0 - 15 minutes	\$17.95
16 min. - 30 minutes	\$21.95
31 min. - 1 hour	\$25.95
1 hr. - 2 hours	\$29.95

- A standard DVD holds 2 hours of footage, additional footage is charged at \$13.50 per recorded hour or portion of. *For instance - if you bring (1) 3 hour and 35 minute VHS tape to be transferred, the final cost will be \$43.45.*
- Edit fee of \$3 per tape -- IE: If you have (3) VHS tapes all with 30 minutes of footage, they can be transferred onto (1) Master DVD with (2) editing fees for combining tapes 2 and 3 onto the Master DVD.

* If you bring (5) or more VHS, VHS-C, Video 8, Mini DV or Mini DVDs at once, the transfer rate is a \$13.50 per recorded hour or portion of.

DVD Copy: \$11.95 per disc

Repair rate:

Video tape repairs - \$15.95 each

- It is HIGHLY recommended a copy be made of the repaired tape to prevent future/further damage to the tape and/or VCR.

35mm Slide Transfer rates:

90¢ per slide.

- In addition, there is a \$20 (pro-rated) per hour fee for loading/unloading slides.
- The slide transfer process includes a Master Photo Archive CD consisting of jpeg images complete with a label and case.

A copy of the Master CD can be purchased for \$13.95 each.

Optional:

Slide transfers can be made into a photo montage, complete with special effect dissolves. Slides are transferred between 8 and 11 seconds unless specified otherwise. This can be done for \$60 in addition to the above transfer fee.

LP Records, 8-Tracks and Audio Cassettes to CD:

\$27.95 straight transfer. This includes a Master CD complete with label and case.

- A straight transfer only allows you to listen to all songs continuously.

\$49.95 menu based transfer. Also includes a Master CD with label and case.

- A menu based transfer allows you to skip to certain songs.

Additional copies of the above \$13.95 each.

45 Records:

\$3.95 per side/\$27.95 minimum charge

- Includes Master CD complete with label and case.

Reel to Reel Audio:

12¢ per foot. -- IE: One 7" reel (1,200 ft per side) = \$288 for both sides.

- This includes a Master CD complete with label and case.

Additional copies of the above \$13.95 each.

Audio wire recordings from the World War II Era:

\$75 minimum charge OR \$55/per hour production rate. Includes Master CD.

Additional copies of the above \$13.95 each.

REEL TO REEL VIDEO

Call for details.

HIGH END VIDEO

Beta SP/MAX Call for details.

PHOTOGRAPHS

- 8 x 10 and smaller digital conversion of physical photo **75¢** (this is for an archive CD). Larger format -- **call for details**.

Photo Restoration:

\$55 per hour production rate

- Includes one restored same size photo copy no larger than 8x10.

Photos added to a Production:

Digitized price above + cost of photo montage.

FOREIGN CONVERSIONS:

Foreign Conversions * NTSC * PAL * SECAM * - **\$35.00** minimum charge, or hourly charge as listed below.

1 – 4 hours total recording time	\$17.50 per hour
5 – 10 hours total recording time	\$15.00 per hour
11- 15 hours total recording time	\$12.50 per hour
16+ hours total recording time	\$10.00 per hour



Our Christmas season starts in October, don't wait until it's too late!

There is a **50%** Rush Fee for jobs needed within 1-5 days, please call first.

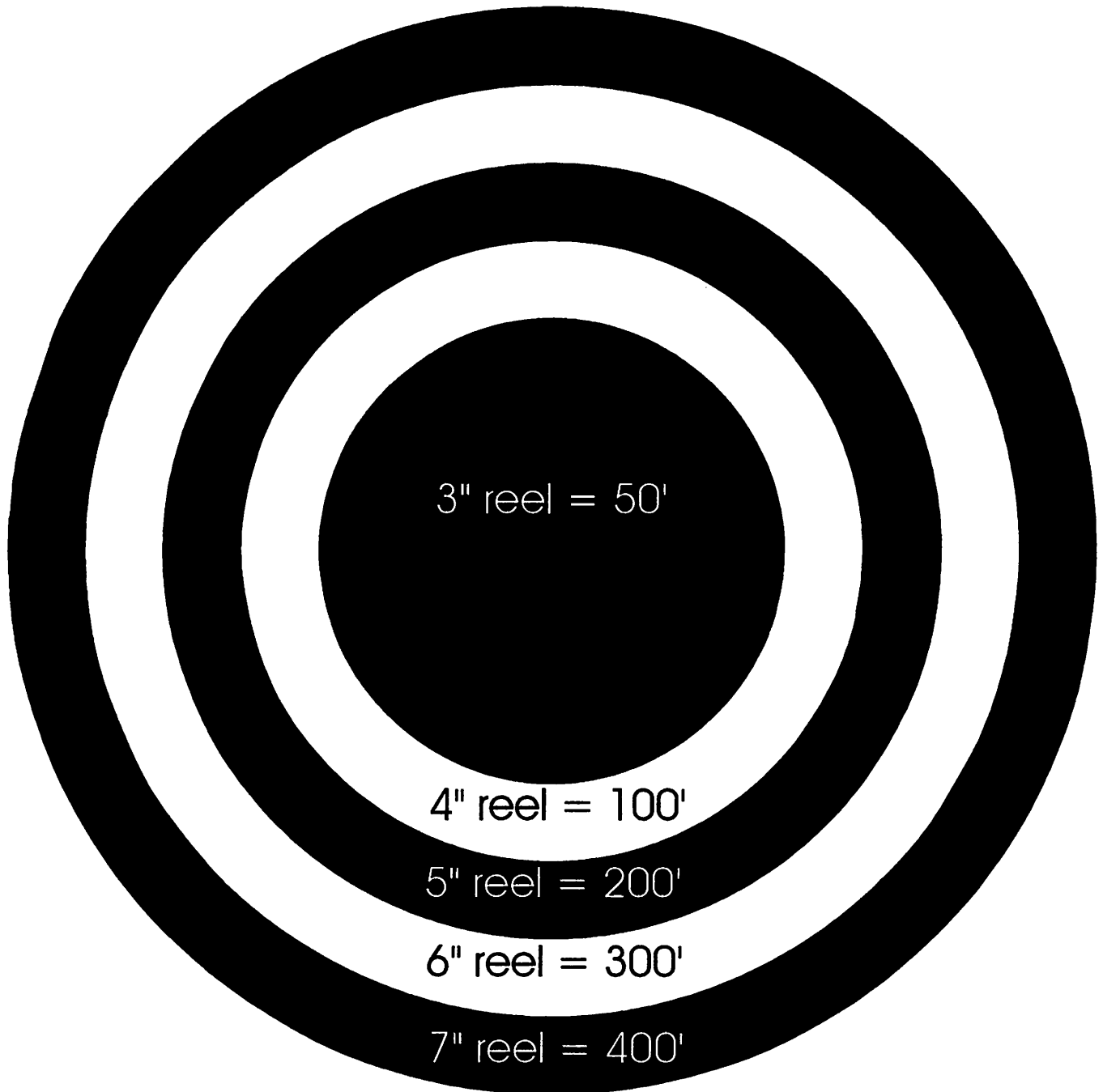
There is a **\$27.95** minimum charge for any job unless otherwise noted.

\$55 production rate applies when:

- Specific sections of footage are needed
- Capturing images to create still photos
- Any type of editing is needed
- SD Card transfers
- Off the wall requests -- **call for details!**

Conversion Chart for Transfer,

Reel Size = Footage



DVD CAPACITY REFERENCE CHART

Film Type	Projection Speed	DVD Length in Minutes 30	DVD Cassette Length in Minutes 60	DVD Cassette Length in Minutes 120	DVD Cassette Length in Minutes 160
Regular 8 mm	16 fps	9-50 ft. reels 450 ft.	18-50 ft. reels 900 ft.	36-50 ft. reels 1800 ft.	48-50ft. reels 2400 ft.
Super 8mm Sound or Silent	18 fps	10-50 ft. reels 500 ft.	20-50 ft. reels 1000 ft.	40-50 ft. reels 2000 ft.	50-50 ft. reels 2500
	24 fps	12-50 ft. reels 600 ft.	24-50 reels 1200 ft.	48-50 ft. reels 2400 ft.	56-50ft. reels 2800 ft.
16 mm Sound or Silent	20 fps	833 ft	1666 ft	3332 ft	
	24 fps	1000 ft.	2000 ft.	4000 ft.	
Slides	Slides Recorded for 10 seconds	180 slides	360 slides	720 slides	
Photos	Photos recorded for 10 seconds	180 Photos	360 Photos	720 Photos	

How to determine film footage from reel size:

7" Reel = 400 Foot

5" Reel = 200 Foot

3" Reel = 50 Foot

***These times are recommended for transfers, but customers may specify differently.**

To get the longest archival storage, just follow a few simple guidelines.
After all, you spent time and money capturing your programs onto tape.
So make sure your footage will be there when you need it!



Store tapes at recommended temperatures and humidity.

If you're comfortable, chances are your tape is comfortable, too. Stay within 59° to 77° F and 40% to 60% relative humidity. Because tape can expand or contract, stay away from sudden temperature changes, even within the recommended range.



Keep tape evenly wound.

Look at the pack of wound tape. If there's "stepping" or other signs of uneven winding, the whole tape should be rewound. Where possible, rewind at slower speeds. Be sure to rewind tapes completely after each use to maintain high performance.



Store tapes upright and in case.

Stacking cassettes one on top of the other can warp their shells. Always store cassettes upright, on either their sides or ends.



Fasten loose tape to reel.

Use adhesive tape or end-stoppers to hold the loose ends down. Otherwise, changes in temperature can cause the entire pack of tape to loosen.



Put the labels on correctly.

Put labels only where they belong. And don't put new labels over old. Improperly placed labels can interfere with cassette loading, degrade the cassette alignment or even peel off inside the recorder mechanism!



Rewind or forward tape every 3 years.

You don't want tape layers to start sticking together. So "exercise" tapes at least once every three years.



Stay away from stray magnetic fields.

Tapes get recorded by magnetic fields. They also get erased. So keep your tapes away from loudspeakers, electric motors and other magnetic sources -even toys.



Watch out for condensation.

Whenever possible, give tape 24 hours to adjust to climate changes. If condensation does occur, wipe off dew from the case and cassette shell or reel and allow the tape to dry naturally. When it's dry, make a working safety copy.

